

KRAY TWINZ - RIDER

Rider to Agreement made _____ to Contract No: _____ between _____ hereinafter referred to as the "Promoter" and Bally Singh OBO **KRAY TWINZ** hereinafter referred to as the "Artiste".

This rider forms an integral part of the contract and as such must be adhered to at all times.

1. It is agreed and understood that The Artiste shall not be advertised in any way other than "**KRAY TWINZ**" and Promoter will only use authorised artwork and logo's supplied at time of booking The Artiste (available from management– E-mail:info@kraytwinz.co.uk)
2. Promoter agrees to provide a clean, lockable dressing room to include refreshments, at no extra cost to the Artiste whatsoever, as follows:
 - a) 12 x cans of Red Bull
 - b) 12 x bottles of Still Mineral Water
 - c) 1 x bucket of ice
 - d) 4 x clean towels
 - e) 6 x packets of Ready Salted crisps ("No Frills" or equivalent)
3. Promoter agrees to provide good quality PA & lights plus technical requirements as follows:
 - a) Two (2) Technics SL 1210
 - b) One (1) Pioneer DJM2000
 - c) One (1) high power DJ monitor
 - d) Two (2) Pioneer CDJ 2000 units (or equivalent) within close proximity to the DJ mixer on a non-vibrating platform.
 - e) Two (2) stands for records
 - f) Three (3) live radio mics (with two mic boom stands)
 - g) One (1) on stage monitor (L1200 wedge monitor or similar)

Please note: The artist requires the DJ equipment to be set up on the stage on a sturdy and safe construction with a black fireproof drape covering the front of the construction. The construction must be ready for use at soundcheck by the artist.

Please note: The Artiste has full control over the presentation and performance of the show at all times. Failure for the PA or equipment supplied to be to The Artistes satisfaction will result in the obligation for The Artiste to perform to be null and void, without affecting his or her own rights, with all contracted fees to be paid in full to The Artiste.

4. Promoter agrees to provide the Artiste with a guest list of TWENTY (20) persons at no cost to the Artist whatsoever.
5. The Promoter will provide a map of the area indicating the route by which the Artist should travel to the venue. This should arrive at Concorde International Artistes with return contract.
6. The Promoter agrees to provide a secure and designated parking space, for the exclusive use of The Artist, at the nearest entry and exit point to the dressing room area at the venue.
7. Promoter agrees to provide at no cost to Artiste whatsoever Four (4) Double rooms with bathroom ensuite in a good quality (min 4**** star) hotel within a reasonable distance from venue site. Hotel booking to include hot evening meal (on the night of the performance) and breakfast in a room rate.

8. Two (2) Security men must be with the Artistes at all times from the arrival to the departure from the venue and under the direct supervision of the Tour Manager. The Promoter shall guarantee proper security at all times to ensure the safety of the Artiste, auxiliary personnel and all equipment, costumes and personal property during and after the performance(s). Security protection to commence upon arrival of the Artiste on the premises until the Artiste departure.
9. Promoter agrees to release the artiste without any liability to the artiste should the artiste be required to record a TV/radio appearance for future broadcast or appear live on a TV/radio show in any territory in the world. This will also apply when the artiste is required to film a video. **Please note: the artiste has accepted this engagement in good faith and will use their best endeavours to fulfil it.**
10. The Promoter agrees to ensure that there is absolutely no audio or visual recording of the Artiste's performance nor any photographs of the Artiste be taken without the specific written permission of the Artiste's representation in advance.
11. Neither the Artiste nor the Management will have any liability whatsoever in the event that the act fails to appear / perform for any reason (including without limitation – illness) beyond the control of the Artiste.
12. This Contract is made and issued in the United Kingdom. Any disputes that may arise will be dealt with appropriately and judged and arbitrated under the laws of England, whereby the relevant parties will be summoned, and matters resolved by the exclusive jurisdiction of the English Courts.
13. 50% deposit of the agreed fee is required, in cash, within three days of receiving this rider. Amount agreed £..... The remaining 50% should be paid one hour prior to performance, in cash. The Kray Twinz will not be liable in any eventuality. 100% will be forfeited on the agreed price by the promoter. Should the Kray Twinz be unable to attend, due to uncontrollable circumstances, 50% deposit will be non-refundable.

We the undersigned acknowledge that we have read the above terms and special clauses constituting the Contract and agree that it will be adhered to in every detail.

All signatories to this Contract and Rider are advised to hold Public Liability Insurance and any relevant equipment safety documentation.

SIGNED ON BEHALF OF PROMOTER

DATED

SIGNED ON BEHALF OF ARTISTE

DATED